

ENGLISH MTP YEAR 5								
	TERM 1		TERM 2		TERM 3			
	Diary of a killer cat Myths and legends – linking with history and Vikings Non-fiction non chronological report based on ‘our school’ Persuasive text Found poetry		Biographies – Wassily Kandinsky Hybrid text fictional newspaper report. Book reviews Informal letters Free verse		Recount (Newspaper) – Activities Week Character description Narrative – scary story Formal letters to our favourite author. Kennings and performance poetry			
No of wks	Weeks	Weeks	Weeks	Weeks	Weeks	Weeks	Weeks	Weeks
	2	3 - 7	4 – 7	8 - 10	2 - 3	4 - 6	7-9	9 onwards
Fiction	Narrative <u>Text</u> Diary of a killer cat <u>Focus:</u> * Significant authors * Story Structure * Story Openings	Narrative <u>Text</u> Thor and the Frost Giants + other Norse myth and legend tales. <u>Focus:</u> * Story Structure *Characterisation *Setting description	Hybrid text Newspapers and fictional report. <u>Text</u> Primary times The Hobbiton Herald – Baggins is back! <u>Focus:</u> *Newspaper features *who, what, where, when, how and why.	Letter writing informal letter home from camp green lake. <u>Text</u> Holes <u>Focus:</u> * To investigate character *To understand dramatic conventions	Hybrid character description on Henry V111 <u>Text</u> Rich and Poor in Tudor times. Percy Poll and Daisy Poll character description. <u>Focus:</u> *To engage the audience by using a interesting vocabulary. *To write a character description.	Narrative Continuation of the Holes story <u>Text</u> Holes <u>Focus:</u> *To observe detail & use imaginations to write *To use metaphors and similes within writing	Scary character description <u>Text</u> A book of Hopes <u>Focus:</u> *To engage the audience by using dramatic vocab and build tension through punctuation.	Narrative Scary story. <u>Text</u> A book of Hopes <u>Focus:</u> *To engage the audience by using dramatic vocab and build tension through punctuation.

							*To write a character description	
	Plan their writing to identify the audience and purpose. Begin to note and develop initial ideas, drawing on reading where necessary. Consider how authors have developed characters and settings. Draft and write by beginning to select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. Use a range of devices to build cohesion within and across paragraphs. To evaluate and edit their own and others' writing for vocabulary, grammar, punctuation, correct tense, subject and verb agreement.	Plan their writing to identify the audience and purpose. Begin to note and develop initial ideas, drawing on reading where necessary. Consider how authors have developed characters and settings. Draft and write by beginning to select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. Describe settings, characters and atmosphere using dialogue . 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Final Written Outcome	To write another diary extract in keeping with the story.	To write a myth based upon Thor and the Frost giants.	To plan and write a newspaper report based upon Thor and the frost giants.	Write an informal letter from Stanley	Write a character description.	Create the end to the Holes story.	Write a scary character description	Write a narrative based upon creature in the cave.
GPS	Fronted adverbials	Relative clauses Expanded noun phrases.	Reporting speech Parenthesis	Expanded noun phrases. Emotive vocabulary. Parenthesis.	Vocabulary Parenthesis Relative clauses	Types of sentences. Parenthesis Speech	Vocabulary Parenthesis	Relative clauses Scary vocabulary and punctuation.
Key vocabulary	tier 2 dilapidated alley deserted commonly engulf bewildered	tier 2 expression delicate immense delicately- stretching tremulous manner condescended sour obstinate	tier 2 newspaper head line pun rhyme alliteration subheading information by-line introduce	tier 2 vicious cowardly innocent livid incensed svelte atrocious disaster disgust	Tier 2 Vile Vicious Potentate Regal Corpulent Adorned Majestic Suppressed Controversial	Tier 2 Scenery Looming Barren Everlasting Uninhabited Unforsaken Tormented Wasteland Parched	Tier 2 Vile Vicious Adorned Menacing Frightening Disturbing Alarming Threatening	Tier 2 Scenery Looming Uninhabited Unforsaken Wasteland Parched Expanse

		retorted sneered ferociously pathetic indignation unsympathetic invalid champion scarpered dead silence prodigious scornfully tier 3 dialogue	captions commentary commented complained confirmed promised relieved opportunity witness nevertheless	forbidden ordeal repulsive vile vulnerable.	Marvellously Tier 3 Monarch Sovereign Majesty	Expanse Lifeless Desolate Never-ending Colossal Behemoth Monstrous Silhouette Dramatic Tier 3 Metaphor personification	Shocking Petrifying Hair-raising Spine-chilling Blood-curdling	Lifeless Desolate Never-ending Colossal Behemoth Monstrous Silhouette Dramatic Tier 3 Metaphor personification
No of Wks	Aut Weeks 7 - 9	Weeks 10 - 13	Spring Weeks 1-3	Week 8	Summer Week			
Non – Fiction	Note taking Recount (Biography) <u>Text</u> Anglo - Saxon's raiders and settlers. <u>Focus</u>	Persuasive information hybrid text <u>Text</u> Travel information blogs and information booklets on what can be found in Scandinavia. <u>Focus</u> *Features of persuasive writing	Biographies - Kandinsky <u>Text</u> Information text - Kandinsky <u>Focus</u>	Book reviews <u>Text</u> Book review examples <u>Focus</u> Writing a book review.	Formal Letter writing – writing to our favourite author. <u>Text</u> <u>Focus:</u> *Formal letter features			

	* Note taking *Features of non-fiction non chronological reports. *Headings and subheadings – organisational features.	*Note taking	*Features of biographical writing.		*Informal vs formal language, and sentence structure.		
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Final Written Outcome	To write an information text based upon the old school vs new.	Hybrid Persuasive text come visit Scandinavia.	To write a biography on Wassily Kandinsky.	To write a book review	Write a formal letter to our favourite author.		
GPS	Parenthesis and brackets Modal verbs	The use of adverbials to create cohesion in and across paragraphs. Modal verbs	Parenthesis	Parenthesis Adverbials for cohesion.	Modal verbs. Formal vs informal structure and vocabulary.		

Key vocabulary	tier 2	tier 2	tier 2	Tier 2	Tier 2		
	Historical	implore	biography	Literature	Commence		
	Factual	urge	accomplishment	Comparison	Subsequent		
	childhood	expedition	achievement	Spine chilling	Facilitate		
	robust	voyage	attainment	Prise	Endeavor		
	overwhelmed	cruise	chronological	Heart stopping	ascertain		
	hamlet	trek	personal	Jaw dropping			
	curriculum	picturesque	attribute				
	educate	serene	misfortune				
	pupil	panoramic	adversity				
	construct	tranquil	deed				
	situated	examine					
	housed	terrain					
	scholars	landscape					
	peers	scenery					
	century	surroundings.					
	capacity	tier 3					
	myriad	Norway					
	picturesque	Finland					
	serene	Ice land					
	panoramic	Denmark					
	tranquil	Fjords					
		Peninsula					
		Archipelagos					

No of Wks	Aut Week 7	Week	Week	Week	Week	Week Summer 1 -2	Week	Week
Poetry	Found poetry <u>Text</u> Power point – Identifying and recognising found poetry Found poetry based upon their myth and legend story.					 kennings Similes Performance Poetry <u>Text</u> Power point – Identifying and recognising Kenning poems What am I? <u>Focus</u> *Features of Kennings * Features of similes * To perform with different voices /intonation		

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Final Written Outcome	To create a found poem based upon their myth and legend text.				To write poems using kennings To write poems using similes To perform poetry with tone, intonation & pace		
GPS							
Key vocabulary	Phrase Alliteration Assonance Free verse				tier 2 phrase riddle tier 3 simile Kenning simile alliteration adjective metaphor personification		

